

Art K–12

Section 01

Art K–12

1 Knowledge of the processes of drawing

1. Identify and demonstrate knowledge of drawing materials, tools, processes, and visual characteristics.
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, terminology, techniques, and methods appropriate for K–12 instruction.

2 Knowledge of the processes of painting

1. Identify and demonstrate knowledge of painting materials, tools, processes, and visual characteristics.
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, terminology, techniques, and methods appropriate for K–12 instruction.

3 Knowledge of the processes of sculpture

1. Identify and demonstrate knowledge of sculptural materials, equipment, tools, processes, and visual characteristics.
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, equipment, terminology, techniques, and methods appropriate for K–12 instruction.

4 Knowledge of the processes of printmaking

1. Identify and demonstrate knowledge of printmaking materials, equipment, tools, processes, and visual characteristics.
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, equipment, terminology, techniques, and methods appropriate for K–12 instruction.

5 Knowledge of the processes of ceramics

1. Identify and demonstrate knowledge of materials, equipment, tools, processes, and visual characteristics used in ceramic production.
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, equipment, terminology, techniques, and methods appropriate for K–12 instruction.

6 Knowledge of the processes of fine crafts

1. Identify and demonstrate knowledge of materials, equipment, tools, processes, and visual characteristics of fine crafts (e.g., wood, metal, glass, fibers).
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, equipment, terminology, techniques, and methods appropriate for K–12 instruction.

7 Knowledge of the processes of graphic design

1. Identify and demonstrate knowledge of graphic design purposes, processes, tools, equipment, and materials.
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, equipment, terminology, techniques, and methods appropriate for K–12 instruction.

8 Knowledge of the processes of photography

1. Identify and demonstrate knowledge of materials, tools, equipment, processes, and visual characteristics used in photography.
2. Demonstrate an understanding of the organization of visual elements and the selection of media for visual effect.
3. Identify materials, equipment, terminology, techniques, and methods appropriate for K–12 instruction.

9 Knowledge of computer technology and processes in art

1. Identify and demonstrate knowledge of computer-based processes, equipment, technology, and materials used for visual learning or for computer-generated imagery.
2. Demonstrate an understanding of the organization of visual and audio elements and the selection of media for expressive effect.
3. Identify materials, equipment, terminology, techniques, and methods appropriate for K–12 instruction.

10 Knowledge of equipment maintenance, hazardous substances, and safety procedures

1. Identify hazardous substances that are commonly used in art procedures.
2. Apply knowledge of hazardous substances and safety procedures in an art class.
3. Identify procedures required for maintenance of basic tools and equipment used in art production.

11 Knowledge of the sources for forming ideas in art

1. Identify natural and manmade environments as starting points for making art.
2. Identify inner feelings and imagination as starting points for making art.
3. Identify universal themes and socially constructed environments as starting points for making art.
4. Identify existing art as a starting point for making art.

12 Knowledge of major artists and their works

1. Identify artists associated with major and diverse schools and art movements.
2. Identify social, historical, and cultural influences on major artists and their works.
3. Identify visual characteristics in works by artists that represent a departure from other works in a given period.
4. Compare the visual characteristics of past and present artists.

13 Knowledge of art styles, developments, and movements

1. Distinguish styles of art related to various social, cultural, and historical contexts.
2. Identify components in a work of art that characterize a specific style.
3. Analyze a work of art on the basis of its style.
4. Determine art developments and movements in chronological order.

14 Knowledge of social, cultural, and historical influences

1. Identify social, cultural, and historical influences that shape particular art practices.
2. Apply knowledge of social, cultural, and historical influences as they affect interpretation and artistic experience.
3. Identify terminology, equipment, tools, materials, techniques, and technology used in the production of art forms of specific cultures.

15 Knowledge of art criticism processes

1. Identify the use of media and techniques in a work of art.
2. Identify sensory materials (i.e., elements of art) in a work of art.
3. Identify compositional devices (i.e., principles of art) in a work of art.
4. Identify theme, subject matter, or emotional impact in a work of art.
5. Judge the relative merit of an art work based on established criteria.

16 Knowledge of aesthetic philosophies and theories

1. Identify major philosophies that affect aesthetic theories.
2. Apply major philosophies and aesthetic theories to art.

17 Knowledge of major theories of learning in art

1. Identify events and persons instrumental in the historical development of art education.
2. Identify the social and philosophical foundations of art education.
3. Apply theories of child development to curriculum and instruction.

18 Knowledge of research, professional organizations, and journals

1. Identify issues and trends in current art research.
2. Identify activities in professional art and art education organizations.
3. Identify purposes of current professional art and art education journals.
4. Identify and interpret resources that can be used to address a range of educational objectives.

19 Knowledge of equity, fairness, and diversity in art education

1. Identify modifications and accommodations specific to the instruction of art to meet individual needs of students.
2. Apply instructional strategies to meet the diverse needs and varying exceptionalities of art students.
3. Identify curricula to include various cultural and ethnic groups.

20 Knowledge of assessment and evaluation in art education

1. Identify formative and summative methods for evaluation of student learning.
2. Apply evaluative and diagnostic processes to individual works of students.
3. Identify a student's progress in art learning over time.

21 Knowledge of connections between visual arts, other disciplines, and real-world applications

1. Identify art skills related to the world of work.
2. Determine art resources and activities within the community.
3. Determine the relationship of art to other disciplines.
4. Identify the roles of visual images in contemporary culture.